JADE BLACKSTOCK GIULIA CASALINI KAREN DHLAMINI EASTSIDE PROJECTS EOLE AND BOUSEBIK ELLE FIERCE VA-BENE FIATSI (CRAZINIST ARTIST) FORIJ GEAMHRADHR/WINTER AYESHA JONES AGNES ESSONTI LUQUE JAZ MORRISON MARIA MUEHOMBO/ M I M I IBRAHIMA NDOME LIZ ORD PABLO PAKULA RAJU RAGE SAMIIR SAUNDERS CHANDOS PRIMARY SCHOOL SYM STELLIUM / SYM MENDEZ EVE TAGNY CARMEN WONG BAN WORKSHOP WUTANGU ABHIJAN MANOJ YOGA N:U (FKA MELISSANDRE VARIN) ALL

> remain pale and prostrate in the valley? They say offerings to the vague Terrain can activate ancestral mingling. Their scattered refrain is an incubator for descendants vulnerable and weak. For destinies arrested, interrupted, or tears mustered as speech. - we die, we live, we rot, we be. consumed by this ground. A product of taking and recall. Both spectacle and legacy. Letters. Fractured messages litter this wilderness fermenting with strange fruit of mimicry, rejection, refinement. Entwining and entwining and troubling the liminal depths. Hum and harmonise with my dead. This graveyard's a family tree. And displaced bodies in displace can terraform holy, healing spaces for grief. - Bathe me in earth once again. I'll return, through the portal I breached, to the beginning where there was only Blackness. such freedom, I have faith I can reach. Roots are forming, taking hold as we build myself up, gradually. Dark matter sculpted

to steward the void, adding to the great chain, piece by piece.

will these bones

